



Reaching For A Destiny...Skid Row?

Photo By Steve Gillette

happenings

By Ward Peters

Jive 'N Hip?

When was the last time you clapped your hands and swayed left and right? Nope, this isn't a pep rally. This is true Gospel singing being hymned out today from noon-1 p.m. in the MBSC Ballroom. You don't have to pay a thing or even pray!

Need A Rump?

On March 1, 8 a.m.-5 p.m., MBSC 119, nearly 300 molded fiberglass chairs will be sold for 1 and 2 dollars depending upon the condition. If you plan on having a gala musical chair party then this is just ideal for you. Present your UNO ID card if you need a seat.

Ramble-Scramble?

Lay your feelings and your mind down on the line at the weekly Monday Women's Resource Center drop-in rap group session, 11:30 a.m.-1:30 p.m. Men are also welcome to jump into the rambling chitter-chatter in MBSC 126.

Is Dean Clean?

John Dean is going to be in the Music Hall, March 7, at 8

p.m. and he's not gonna be singing. If you want to hear his point of the story then you'll be happy to know that UNO students will pay \$1.50. Other students will be charged \$2.50 and the general public can be taken for four bucks.

Ritz Waldorf?

"Hotel Paradise" will be performed on stage in UNO's theater tonight, Saturday and Sunday at 8 p.m. All UNO students can see the play for free with their ID in hand. Non-UNO students will be charged a \$1.50 and the public will be asked for two dollars.

Film Mania?

unk of movies are coming up this week so put on your best eyes and turn off your mind. Tonight, "Jesus Christ Superstar" will be resurrected at 5, 7:30 and 10 p.m. This Sunday, "A Doll's House" will be shown at 7:30 p.m. Both movies will be seen in the library auditorium. On Feb. 26, 7:30 p.m., MBSC Ballroom, the "Autobiography of Miss Jane Pittman" and "Catholics" will be shown.

Is Helen Ready?

Folk singer Chris Williamson will perform Feb. 22, 8 p.m., in the MBSC Ballroom. Williamson's songs prove she is happy to be a woman. Students will cost a buck and non-students' tickets are \$1.50.

Swish Your Host?

Every Monday at 11:30 a.m., in the St. Margaret Mary's Church, a Mass will be offered. Come raise your spirits and have a taste of wine and bread.

Need Some Scratch?

Phi Iota Nu, UNO's Finance Club, will be meeting Feb. 23, 7 p.m., at the Downtowner Faculty Clubroom. If your grades are working like the unemployment rate then stop by and listen to the guest speaker.

Is Dean Mean?

The Young Democrats are going to get together today in MBSC 302, 1:30-3:30 p.m. Everyone is welcome to attend so bring along your two cents worth.

LETTERS

Crime Pays—Dean Proves It

Dear Editor:

The times they still are a changin', right, Bob? The once open-minded and "involved" students of the nation's universities have recently cried out against the appearance of THE Watergate figure, John Dean, on their campuses as a lecturer.

Those opposing Dean's coming lecture at UNO have done so on the pretext that his fee (\$3,500) is too steep and to pay such a fee to hear a convicted felon speak would be going against the old principle that "crime doesn't pay."

Well, it's a sad fact in our society today, crime **does** pay, and it pays well as Nixon and his pals proved to the country. Therefore, it behooves us to listen to a man who was a central figure in Nixon's corruption and "ask the man who knows" how such corruption could ever come to exist, as well as find out firsthand his feelings about one of the most far-reaching political scandals in the history of mankind.

As for the exorbitant fee of \$3,500, remember that "you get what you pay for" — and through careful budgeting and regeneration of funds, the Student Programming Organization of this university has been able to afford such speakers as Erich Von Daniken and Victor Marchetti, and has signed such notables as William Shockley, Roy Innis, Athelstan Spilhaus and Jack Newfield for appearances this semester. It's not just money thrown away.

If anyone is still bothered by the notion of paying a felon in order to learn from him, I would suggest they head for Boston, or somewhere else where they still go for "righteous" public censure. The rest of us want the chance to think for ourselves.

Sincerely,
Doug Cody

SGA Series "Loaded With Bias"

Dear Editor,

In a series of articles on student government's three branch solvency, this newspaper has been attempting to give the student body a review of records and accomplishments during the last year. Any attempt at accuracy however has been near sighted at best. The student body has hardly been painted a true picture of one branch in particular, the Student Executive.

The article filed on the student administration was unfortunately loaded with the bias and contempt for the office held by a former vice president who dearly loves to complain and indict the actions of others. Oddly enough though, she had earlier chosen to turn her back on the entire student body by resigning and thus shirked her responsibility to the electorate. The result was to create new problems rather than solving any old ones. Her petty cuts seem to be from a viewpoint which prefers to measure accomplishment by the volume of one's assault rather than by any constructive assessment of progress, — a technique I find both ludicrous and morally repugnant.

Most importantly though, I urge all considering this statement to by no means attempt to draw any negative stereotype of women involved in either business or administration based upon Ms. Andrews methods. The executive branch is full of competent and professional women who have done a damn good job this past year. For example, Kathy Stockham (vice president) has been not only a great source of advice and guidance in student affairs, but is one of the most competent individuals I have ever worked with, whose opinion was necessary on every major decision and much appreciated.

Another vital component has been Colleen Gregory, perhaps the most interested and efficient treasurer the student executive has ever had and Ali Milder's performance in the ARC office has also been one of which I am very proud and pleased. In fact the entire staff has been very productive, and I am very happy to have had them serve with me.

I suppose the only things I'm trying to say is that it's time for people to look to the positive side of things and to look forward, and to stop burying one's self by stamping one's feet in the dust of antiquity. There has been a significant amount accomplished by student government, but the potential is much greater if we can only work together. Life is too short to waste it in a quagmire of bickering. Tomorrow's progressive realities only happen by cooperation today.

Be Peaceful
J. D. Sherrets
Student Body President

Massey's Statement

1) Watergate has been the single most significant political event of the Post-War era and the only event of its kind in our nation's history.

2) John W. Dean III was at the very center of this event, having first been involved in the cover-up itself and then having been the main figure responsible for exposing the corruption.

3) John Dean's credibility remained intact during extensive questioning before the Senate Watergate Committee and the Watergate Grand Jury. Much of the case against the people involved in the scandal was based upon his testimony.

4) In its sponsorship of Mr. Dean, the Student Programming Organization maintains that it is offering the students of UNO a unique opportunity to hear and question an individual

of unquestionable importance in the course of recent political history.

5) Assuming that the University is the proper forum for the free exchange of ideas, however unpopular, it has been the policy of SPO to schedule speakers who are both stimulating and worthwhile in an academic sense, offering students perspectives they might not get during the course of their usual classroom pursuits.

6) Much of the opposition to Mr. Dean has centered around his lecture fee. While this fee may be high, we have every reason to believe that most, if not all, of the cost will be born by the audience in attendance at his lecture. In light of this, we suspect that those who would continue to oppose Mr. Dean's access to our podium are motivated by political rather than financial considerations.

This Week

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G A T E W A Y

- Editor Tim Rife
- Assistant Editor Ed Fitzgerald
- Mid-Week Editor Dick Ulmer
- Friday Editor Dave Sink
- Sports Editor Dave Coulton
- Advertising Manager Bob Wagman
- Mid-Week Photographer Ellis MacBride
- Friday Photographer Bob Eberle
- Cartoonist Caryl Christian
- Secretary Rosalie Meiches

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68% Oppose Dean Talk

Concern over the selection of former White House Council John Dean to speak at UNO was voiced by students last week in a poll conducted by UNO's Young Democrats.

The poll showed that 68 percent of the students questioned felt the \$3,500 speaker's fee to be paid Dean was too high.

SPO Speakers Chairman Michael Massey stated that although the Young Democrats, when presenting the results of their survey to him, didn't seem opposed themselves, "they wanted to know how much we projected we could regenerate."

Massey expects a large crowd at Dean's lecture, to be held at the Civic Auditorium Music Hall, and felt SPO would "break even or make a profit" on the speech. Unlike most speeches sponsored by SPO, admission will be charged to Dean's talk.

Although UNO students will be able to buy tickets at the lowest rate, a profit would be made if only students attended the lecture, a rare occurrence, according to Massey. It is more likely that Dean will attract a large non-student audience, thereby increasing the amount of profit made.

Although "the main objection (to Dean's talk) seems to be financial, said Massey, SPO has received other kinds of criticism, which were confronted in a statement released by Massey.

Booze Affects Even The Youngest

Ray Robinson, 50, wants to write a book. He says he wants to find a free-lance journalist to write it for him.

"I've already got the title picked out," he says . . . "To Hell and Back."

Robinson's friends chide him saying, "You just stole that from that old Audie Murphy movie; didn't ya Ray?" Showing a toothless smile, Robinson shrugs, "You've just been hangin' around the drinking crowd too long; that's your problem."

Though Robinson's appellation may appear cliché, in all candor, he tries to describe a condition that nearly destroyed his life. He is an alcoholic, and has been one nearly 20 years.

He says he really knows what it is like to "get off at the bottom of ladder" and his shrunken, frail body and hollow eyes do not belie that claim. He lifts his shirt and points to a lattice work of scars across his abdomen and back — the results of his battle with booze.

"They had to cut out most of my belly; I went through the D.T.'s and hallucinations and still drank."

On this particular night the other alcoholics at the 1810 St. Mary Street Alcohon Club pull their chairs into a tighter circle around Robinson sharing their experiences.

One man, a tough-looking fellow with coal black hair and black eyes introduces himself in a deep resonant voice. "My name's Ed Kuhn." Kuhn is not dressed like Robinson. He wears black dress slacks, a red shirt and a black and red Jensen sweater. Kuhn, 39, is the director for the Alcohon Club and a counselor for the Island of Hope Mission.

"I've been an alcoholic for 22 years — ever since I got out of the service back in '54," he continues. "It finally got to the point where I just got sick and tired of it."

Kuhn noted the longest he had ever been married was for six months. "I guess it was because I thought I was a young stud out in the pasture and I was going to show her how to drink . . . She ended up throwing me in jail."

Kuhn, however, said that his broken marriage and heavy drinking still didn't qualify him as a genuine alchie. "The booze was just not there. I started playing what they call 'games' — staggering the hours when I drank, switching from whiskey to beer, to wine, back to whiskey. I went through two years of electronics school and had no idea there was anything the matter with me."

"But in 1958, the problem really started; that's when the Gorilla came through the door."

Kuhn said that his drinking progressed steadily and it got so he couldn't stay well without the booze. He lifted his shirt revealing tell-tale scars similar to Robinson's.

"That was 15 pounds of fat they cut out of me, and I didn't stop drinking either. You're just so sick that you've got to drink to stay alive."

Other's at the club told similar stories about their problem. Kuhn and Robinson indicated they were not ill-at-ease about revealing their anonymity; however, others chose to give only first names.

'Every Muscle in My Body Screamed for the Drug!'

There was George, who had seen swollen bellies of winoes burst; Jim, a one-time farmer hid bottles of whiskey in the cattle barn. And Walt, a veteran of Chicago's skid row, had seen a friend and fellow alcoholic bite his tongue off after going into delerium tremors.

The clients of the Alcohon Club may appear to be prime examples of the traditional "hard core" alcoholic. Kuhn, however, contends the disease has no preference to age or class.

"The wino from skid row is really on the same ladder as the alcoholic executive," Kuhn remarked.

"I've tipped the bottle with all of them — bums, lawyers, doctors, and businessmen; eventually they either get off, or wind up in the same place — at the bottom of the elevator."

Kuhn noted, "we're getting kids 15 years old, 17-year-olds and 20-year-olds who need help. I am currently working with an 18-year-old girl — a student from Creighton University — who's been trying to stop drinking. Just the other day, she had called me — all upset — because she had gotten drunk and hit a cow on the highway and killed it." Kuhn continues, "I just told her it was in the past now and things were different. You can't live in the past."

Kuhn's contention that more and more high school and college youths are becoming alcoholics may not be far from the truth according to statistics released by the National Council on Alcoholism and the Alcoholics Anonymous World Services.

A Multi-member survey from the United States and Canada indicates that 10 per cent of the current 9 million alcoholics are under 24 years of age.

And Gary is included in that category. He is a student at UNO and a member of Alcoholics Anonymous. Requesting that his last name not be revealed, Gary agreed to a Gateway interview.



"When I was in high school I used to take a pint of vodka in my lunch pail," he explained. "I started drinking when I was a freshman because all my friends did, and it was the thing to do. From the very first time I had gotten drunk, I knew it was what I was after."

Gary said that he had himself committed to the Eppley Alcoholism treatment center two years ago, when he nearly killed his brother in an automobile accident.

"I was just about hitting bottom; I'd been on a 12-day drunk and didn't have any conception of reality," he sighed. "That kind of snapped me back . . . well, something clicked up in my head. I just couldn't continue the way I was living or I would have killed somebody."

Gary said that he was lucky to have some people who really cared about him. He said that he had gone through deep periods of depression and did not care about anything except his bottle.

"My parents had endless tolerance even when I really tried my best to make life miserable for them," he frowned. "I came home one night and was pretty screwed up. I remember that I had a bottle hidden in an old suitcase in my closet. Apparently my mother had found it and told my father. The first thing I did, was try and hunt up that bottle."

When he couldn't find it, Gary said that "he tore the house apart smashing lamps and tearing pictures off the wall."

"I didn't give a damn thing about anything else except finding that bottle of booze."

Gary said that when he confronted his father over the matter, a violent fight erupted.

"I broke his nose and nearly put him in the hospital."

An Editor's Report

According to the 24-year-old, withdrawal in the hospital was the only thing that brought him out of it.

"Even though I had not been drinking as long as a lot of alcoholics, I still suffered from withdrawal symptoms," he continued. "I was in the psycho ward for 28 days getting dried out (detoxification). Yes, I really got sick and threw up a lot. Whenever I think about drinking, all I have to do is just remember how much misery I caused and how sick I was."

Gary's case is not that unusual, according to an official from the Central Office of Alcoholics Anonymous. LaVonne, whose husband and two sons are alcoholics themselves, says there has been a steady increase in the numbers of young — very young — alcoholics.

How young?

"There's a 15-year-old boy who has been attending our AA meetings," LaVonne claims. "His parents used to give him booze in his milk when he was just an infant." By the time he was 11, he was drinking with his father. He told me that he had never really known anything different or could be different since his parents were both alcoholics . . . He didn't realize anything was wrong."

LaVonne also mentioned a 21-year-old who has been an alcoholic since early childhood. "One time he woke up in a filling station in Lake Andes, South Dakota, and didn't know how he got there — 'my god . . . how did I get here?,' he said. LaVonne explained that the man had been so drunk traveling on his way to Omaha that he missed the interstate turn-off.

Another woman member of AA introduced herself as "Marcy." The 39-year-old divorcee said that she had recently been released from Eppley where she went through detoxification.

"I had myself committed the 27th of September and got out the 19th of November," adding the reason for her decision. "I got to the point where I had no idea of reality."

Marcy's petite figure and attractive blue eyes deceive her age. She appears least likely to have a drinking problem.

However, she noted, "Alcohol was not my only problem; I was also taking pills. I started with phenobarbital and then went to valium — a muscle relaxer."

Alluding to the effects, "You mix the two (the pills and the booze) together and you're bananas."

What was withdrawal like since an alcoholic's withdrawal symptoms are usually treated with valium?

"I was hurting. Every muscle in my body was screaming for the drug. That's quite a feeling when you know you're dying; when you know you're hurting. But you can't do a thing about it."

Marcy explained, that her detoxification period was a gradual reduction in the dosage of drugs and alcohol.

"I'm still suffering withdrawal symptoms though," she added.

Trying to pin down the causes of her becoming an alcoholic, Marcy said that she had lived a somewhat sheltered life. She said that she had always had "a difficult time facing up to reality and acting rationally."

"I know my father was an alcoholic — not in drinking, but in thinking," Marcy stressed. "Though he never drank, I feel he was an alcoholic. He was always running life. He could never hold down a job for very long."

"How would you feel if you came home from school and the car was packed and zoom . . . you were off; we were always moving."

'72: Just in Time For a Letdown

In the spring of 1970, Richard Nixon ordered the bombing of Cambodia, and students around the country called for a strike. Many campuses were closed down, some voluntarily, some by force. At UNO the impact was slight, but felt, and administrators were definitely on guard.

Possibly too on guard.

UNO student political activity is remarkable, in retrospect, for its practicality. The strikes of '70 went by without serious disruption to campus activities.

But in the fall of '70, nearly 7,000 students turned out to vote on whether or not a recess from classes would be held to allow students to participate in extra-campus political activity. The issue failed by a margin of 17-1.

UNO student political activity is remarkable, in retrospect, for its practicality.

Playing on these practical leanings, Steve Wild, in his second year as student president, centered his politics on providing students with services by way of their student government.

Meanwhile, operating under a newly authorized separation of powers, the student senate felt it was being outmaneuvered, if not shorn of power. At the opening of the academic year, Wild was appealing to the student body for active involvement in student government while he fended off senators who actually had become active. Opposition in the senate came from Wild's former cronies, and for this reason was even more of a detriment. Student senators J. C. Casper, Carol Schrader, and Capt. Jim Andersen (who was mistakenly reported to have left campus) led a charge of 'populist' senators who claimed that Wild was building a mammoth bureaucracy within student government. Despite the president's appeals for an end to infighting, it became even more obvious.

While the student government was suffering internal problems, the university administration was developing and changing rapidly. Durwood Varner, the new Chancellor (now titled President) had put forth "A Case for Nebraska" which called for a significant jump in support levels for higher education in the state. From the start of his tenure at the university, he showed a willingness to promote UNO, and asked for students to behave themselves so as not to upset state legislators who held the pursestrings.

The campus itself had taken on subtle changes by the fall of '70 in many respects. A "Regents Commission Report on the Urban University of the 70's," a

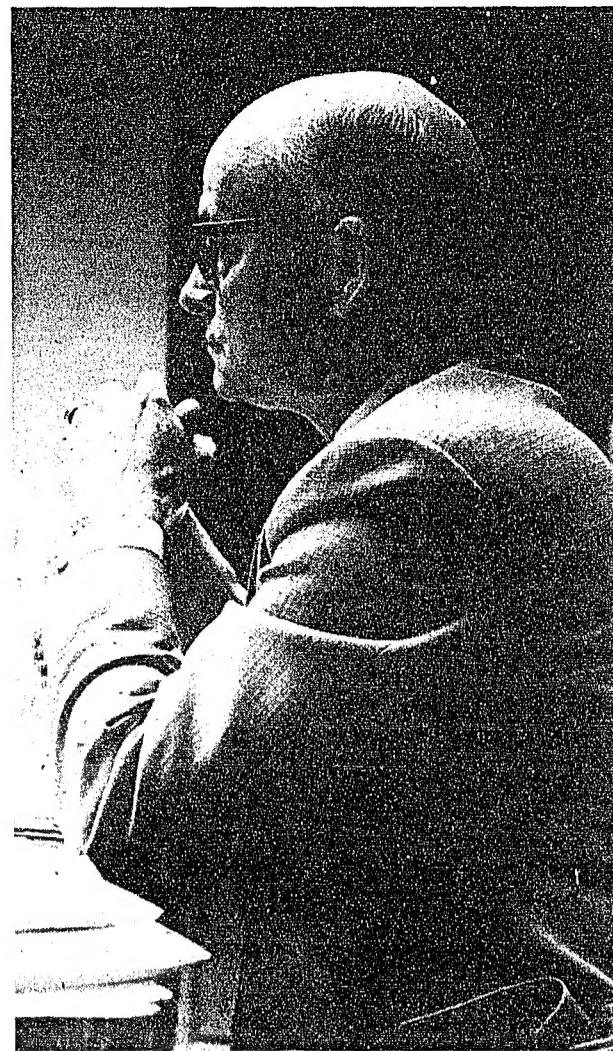
document drawn up by a blue-ribbon committee of community and university hot-shots, called for a predictable revamping of the university structure and at least temporarily infused UNO with optimism. Student activities were more in the hands of students, and they busily set about exercising the new-found authority.

But the sound of the methodical hum of student activities was somewhat misleading, for the tranquility following the BLAC confrontation of the year before was mostly cosmetic. In addition, the rapid change in the structure of student government left a good number of senators feeling empty.

Perhaps one of the major reasons for the infighting between the senate and the new executive branch was the isolation from the senate that Wild pursued. The previous year the Student President was the executive officer of the senate, and in that capacity held the senate together. Wild and Mike Nolan worked very hard at that particular function, and socialized with the senators as well. "At one point," recalls Wild, "there wasn't a person on the senate that Mike or I or Jackie Hammer (senate speaker) hadn't dated." That sort of incestuous harmony was a cohesive force, and the new senate of '70 lacked not only camaraderie, but viable issues. Thus, discussion often drifted to attacks on the President for stealing the political thunder.

Besides aiming his administration toward services, Wild had decided to move toward a unitary system of campus governance regarding those issues not solely in the realm of student interest. He kept a low profile, as he was prone to do, and thus his work was not in front of the students. By the end of the first semester, Wild felt he was effective in getting the things he wanted without the aid of the senate, while the senate was having serious quorum difficulties.

Contrary to popular senatorial belief, the student president didn't circumvent the senate, he ignored it. There was more than a structural reason. Wild had grown fairly sophisticated in student politics, for he kept his ear to the ground in terms of national and state-



Varner . . . behind the scenes.

Third of a five-part series by John Malone

wide campus developments. He was not radical, but compared to a senate comprised of Bootstrappers, ROTC members and Angel Flight women, he looked it. Rarely did he ask them for a mandate, and when he did — for example, a resolution condemning Coca Cola for its mistreatment of migrant workers — they rejected him and his resolution soundly.

On paper, bureaucratization of student government had occurred. Students were appointed to every committee on the campus, but their involvement tended to be very short term. New structures were easily created, and President Kirk Naylor seemed to take on a refreshing revitalization in terms of student awareness. But the combination of Wild's personal effectiveness with administrators and the lack of persistent students on committees and the senate put the two-term president in the kind of position Randy Owens had found himself in two years previous — a one-man show.

By the beginning of 1971, a list of accomplishments showed significant progress: a parking appeals

(Continued on page 6)



A DOLL'S HOUSE

In this forceful argument for Women's Lib, Claire Bloom, brilliant as Nora, is desperate to escape the vacuous relationships in which she is trapped. Based on Henrik Ibsen's classic drama, this film also stars Anthony Hopkins, Sir Ralph Richardson and is directed by Patrick Garland.

Sun., Feb. 23

7:30 P.M.

Eppley Conference Center

Filing Notice for Student Government Elections

Filing Forms may be picked up anytime after Wednesday, February 18, at 4:00 p.m. in Room 232 MBSC, the Registrar's Office in the Administration Building, and the Circulation Desk of the Library

Filing Forms are due no later than 4:00 p.m. Wednesday, February 26. Forms are to be turned in to Mrs. Barbara Berensen in Room 232, MBSC, and signed in her presence so that they may be notarized by her. Candidates can start campaigning after their form is filed and notarized.

The following seats are up for election:

Student Body President/University of Nebraska Regent
Student Body Vice-President

and these Student Senate seats:

- | | |
|--|------------------------|
| 1 College of Public Affairs & Community Services | 1 College of Fine Arts |
| 3 College of Arts & Sciences | 3 Graduate College |
| 2 College of Continuing Studies | 2 Graduate Class |
| 3 College of Business Administration | 2 Senior Class |
| 1 University Division | 2 Junior Class |
| 2 College of Engineering | 2 Sophomore Class |
| 1 College of Home Economics | |
| 2 College of Education | |

A Second Interview Underground Student 'Unhealthy'

"He's just an average student," said the Gateway of the underground gay male interviewed two weeks ago.

Apparently not all agreed. Though many responses to the interview were positive, at least four members of the gay community at UNO have indicated they feel our underground student is not representative of gay people.

Among those protesting the Gateway's representation of the underground student as "typical" is 26-year-old Lyle Kyler, a UNO undergraduate majoring in psychology who happens also to be gay.

Kyler has been a frequent speaker on subjects relating to the homosexual and his/her place in the community.

When the Gateway suggested an interview to provide balance, Kyler agreed. Below is the transcript of that exchange. Due to problems of space, the interview has been edited to three-fourths of its original length.

Gateway: After the article, "The Underground Student," was published, you called and expressed some concern regarding the format of the questions and also the person interviewed as to whether or not he was really representative of the gay community.

Kyler: Yes. I think the person interviewed was not the typical, average gay student. I don't think the average gay student is nearly so uptight about being gay as this student was.

My opinion is this student has a low drive level that is indicated by his response to the question concerning being pushed into stereotyped jobs like hairdresser or interior decorator. His consciousness level I don't think is too high. He doesn't have a very good opinion of himself. Of course, that's my opinion.

Gateway: Do you think that the average gay student is underground?

Kyler: Well, on the university campus — what are there, 16,000 people at UNO?

Gateway: Well, there are about 14,000 students, but if you throw in the faculty and staff, there may be 16.

Kyler: Well, let's say there are 16,000. That's the figure I've been working with. Percentage-wise, there are at least a thousand people on this campus who are gay. If you're going to go by the Kinsey scale — that's five to ten per cent — a thousand would be the median.

Very few of the gay men and women on campus are probably open and readily admit it to their classmates, to their teachers and to their peer group. I think most of them are probably underground.

Gateway: What then separates this individual from the others? You said this guy's unhealthy. What about all these other people who are covering up their true sexual identity?

Kyler: I think the student who's covering up because he's fearful of what he is is different from the student who's not really covering up, and just doesn't bother to talk about the subject unless it comes up.

And then, it depends on the type of attitude he takes. If he's violently opposed to his own behavior, then he has a personality crisis problem. If he can accept a group discussion and be positive about himself and his own thoughts, then I think he's a lot more level-headed and better adjusted than the student in this article.

Gateway: Well, you have to deal with this yourself. You're gay, you know many gay people, you've been a speaker on the subject. What do you consider to be the healthiest attitude to take towards your own sexual identity, and what about society's reply . . . society's reaction to this?

Kyler: There's a distinct difference between a homosexual and a gay person. A homosexual person has a neurotic preference for members of the same sex. You can be homosexual for any length of time, a week, a day, ten minutes. Or you can be a homosexual for a lifetime. The gay person is a person who views himself as being free from the misgivings or the problems that he may encounter as a homosexual, the societal pressures that tend to be pushed on him.

The homosexual person, when he regards himself as a happy person who has the capacity to relate to people and pursue a line of professional career, as anybody would, can be called gay.

The gay person is a person we see at gay



marches and parades, carrying a banner that says 'I'm gay and I'm proud. I'm not ashamed of myself. I know who I am, and if you can't handle that then it's your problem. I've got my shit together. Now you can get your's together.'

As far as society goes, I think that when people can't handle the fact that a person's gay, the best thing to do is get away from the situation, first of all, and then reorient themselves if they're intelligent enough to do so, so they can understand the sexual difference — the sexual preference — of another person as opposed to their own.

If they can't do that then they're really the ones who are fucked up, not the gay person who is able to handle who he is and is not afraid of his own sexual responses or his own psychological responses to other men or other women.

Gateway: Yet there remain many individuals, I suppose a lot of them religious, who read the Apostle Paul's writings and are convinced that homosexuality is, at best, a sickness and at worst, a sinful way of life. How do you react to that sort of thing?

Kyler: Well, first of all, I have no regard for the Apostle Paul, I got into this last night with the minister from the MCC (a local gay) church.

The apostle Paul has no business being in the New Testament: He was not a disciple of Christ, and he did not teach the love of Christ.

If anything, Paul was a hateful, spiteful, back-biting man, in my opinion. I give no regard to him. I've read the Bible many times through, and Paul, in my estimation, is full of bullshit.

Father Fehrer, in "The Christian Response to Homosexuals," which was printed in the '60s, states that the Christian attitude toward homosexuality has been, certainly from the Catholic church, a very poor and basically a very sick type of approach. Are you Catholic?

Gateway: Used to be.

Kyler: In the catechism the body was divided into decent, less decent and indecent parts. The most indecent, of course, was the genital area of both sexes. And it was a sin, a mortal sin, to even look at some of them.

A friend of mine, as a matter of fact, told me that one of the nuns where he went to school told the boys and girls that they should bathe in their underwear so they wouldn't have to look at their genital regions because they'd be committing a sin.

If anything has oppressed the gay person, it's been Christianity. And this is not a Christ philosophy. Christ did not oppress people; He wanted people to be themselves.

Now, what should the Christian response to the homosexual be? Father Fehrer quotes the Book of Wisdom, which is in the Catholic Bible, where God says you should love all that exists, you hold in abhorrence nothing that you have made, for having hated anything you would not have

(Continued on page 7)



wishes to extend sincere gratitude to those who attended our grand opening last week. The winners of the drawing were:

Squash Blossom necklace
Mrs. Laura Noteman

Turquoise bracelet
R.H. Stasiak

Turquoise ring
David H. Salene

OPEN MON. THRU SAT., 10 A.M. TO 5 P.M.
THURSDAY NIGHT TILL NINE
SUNDAYS NOON TILL 4:00 P.M.

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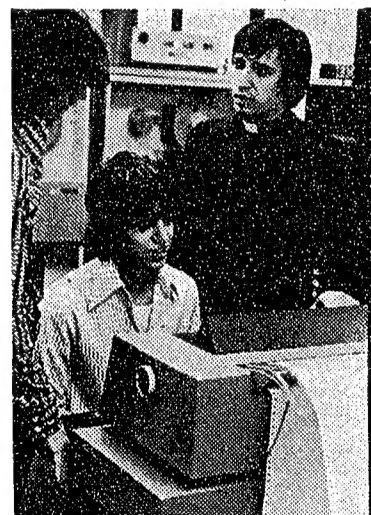
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Just in Time For a Letdown . . .

(Continued from page 4)

board gained by a Wild fiat, a student record store (on paper), an active Student Center Policy Board that made policy, a system of pass/fail, again by fiat, and others. But it was apparent the leadership of the student body was in serious jeopardy.

By February, Wild sunk into the shadows to give greater visibility to Jim Zadina, Vice-President. Zadina was quite popular, mild-mannered, and intelligent. By this time he had pretty well decided to go for the top spot in March.

Teaming with Greg Knudsen, a newcomer to campus politics, Zadina faced popular Greek forces headed by seasoned politico Jim Tyler, and Steve Heck, who had been moderately active in student government. A close race was expected, but Zadina won handily relying on much the same constituency as Wild, but with added Greek support.

Prior to the election, Wild suffered what was probably his worst political defeat. In a proposal before the senate, Wild asked for a senate approved referendum regarding the control of the Gateway by student government. A sound defeat inclined Wild to stomp from the senate. A last attempt to resurrect the issue failed, and Wild, who should have left student government as a hero, left to catcalls by the senate and the campus newspaper.

Zadina and Knudsen were barely sworn in when a rash of events broke out on the campus. The old sorority constitution issue — which took on racial overtones a year and a half previous — surfaced in a raw form, and the principle was Chi Omega Sorority. A former president of the sorority sent a letter to the Dean of Student Personnel requesting that her name be withdrawn from a statement filed with the university stating the sorority did not discriminate. Claiming the letter was "written out of conscience," the former sorority head touched off the student government, which, under Zadina, began an investigation.

Immediately Zadina set to work with the senate, and the divisiveness that was so apparent with Wild disappeared almost at once. By May the investigation was under way, and another issue was put to the senate by Zadina on behalf of some Indian students. The issue was the UNO nickname "Indians" and the ceremonial pomp that surrounded it. Indian students claimed it was offensive, and the senate, to the surprise of many and the disdain of more, voted the nickname and symbol right out of existence.

By the time the summer arrived, the senate and executive new they could ill afford a vacation. For the

first time, student government *en masse* was active over the whole period. The Chi Omega investigation was of prime importance, but a couple of other events may have tipped a forward-looking body to what loomed in the bigger picture. At the end of the spring semester, Dr. Naylor was reported to be looking for another job, and rumors were circulating that he was about to step down. The prevalence of such rumors over the course of the preceding year perhaps detracted from the meaning of his job search.

The same time the university master plan for westward expansion was handed down, the student government investigating committee completed its investigation of Chi Omega. By mid-June the senate voted to remove official recognition of the sorority, but Naylor jumped in to give the sorority another chance to comply with information requirements made by the senate. Two weeks later, the senate censured Naylor for his action, and came close to calling for his resignation.

Naylor took the issue to the Board of Regents — a political and strategic mistake on his part unless he knew his own fate — and they would handle it. At the July meeting of the board, Black Studies was made a department at UNO, which would later take on added significance.

The Student President didn't circumvent the Senate, he ignored it.

In August the board held their meeting in Scottsbluff, Nebraska. Observers of university politics knew that summer was often a time for sensitive decisions to be made, because students are not organized on the campus. The location of Scottsbluff was the tip-off that the Chi Omega question would be decided, and it was. The Regents overrode the senate action to bump the sorority, and no one was particularly surprised. The drama of the meeting was, however, the resignation of Kirk Naylor as Chancellor, and his temporary replacement Dr. John V. Blackwell was appointed.

Before the summer was over, student government was hit with one more hot issue, and one that led to the largest political polarization on the campus.

Woodrow "Ben" Benford, a soft-spoken but forceful black student leader welcomed the new Chancellor with a list of nine demands to be met by February 1,

1972. Included in the demands were: the reinstatement of a black faculty woman, a cultural house for the black community, recruitment of black faculty and students, and hiring of more black personnel on campus.

By September 1, the campus was nearly inside out. Blackwell had moved from Dean of Arts and Sciences to Chancellor, and his replacement was Dr. Richard "Duke" Lane from the English department. Faculty within the college had scurried to find leadership, and respected diplomats within the college headed off a fight between the science end and the humanities to get Lane, a careful and thoughtful man from the most beleaguered and understaffed department in the university.

Zadina fast became involved in the esoteric and often obtuse politics of the top level at UNO. He needed to put together a committee to help search for a permanent Chancellor. Students were being asked to support the new master plan in the face of rising criticisms by residents west of the campus.

Regents were becoming upset with the campus paper for quoting Omaha Policemen who used excessively foul language at an incident at Memorial Park. Student senator Dan Powers was at the same time taking on the College of Continuing Studies for holding a special registration for Bootstrappers. The next week, the senate received the black demands.

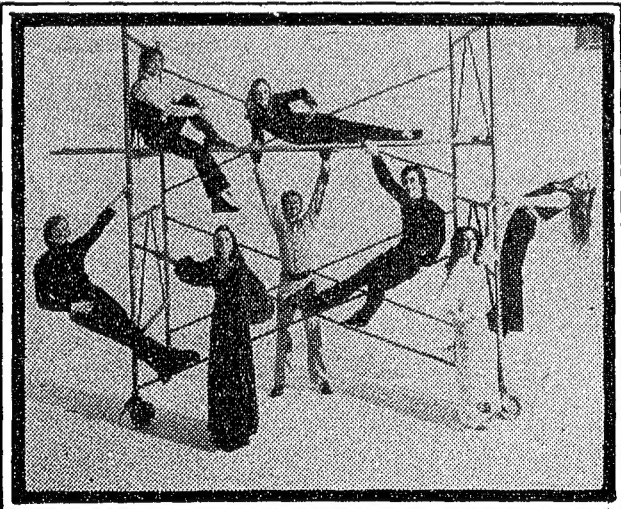
And Milton White, formerly from the University of California at Santa Barbara, revealed his plans for acceleration of Black Studies curriculum. If there weren't enough problems heretofore, an unanticipated enrollment drop forced the new Chancellor to scramble for funds.

Complications mounted. By the end of September, the student senate censured the Board of Regents for their indiscreet handling of the Chi Omega affair. It was their second censure in three months. At precisely the same time, the College of Arts and Sciences dropped a bombshell on the university community — the chairmen voted to drop athletics at UNO.

Clearly, issues were rising far faster than well-thought solutions. The senate endorsed the demands forwarded by Benford (now a graduate student) and the black students, but a simple vote was hardly a solution. The athletics question tended to dominate the political scene, and it predicated a massive move by athletes, spurred by the coaching staff and PE department, to run for student senate offices. The athletes scored heavily, and with the aid of sympathetic senators Tyler and Powers, got the senate to take a strong pro-athletics stand.

(Continued on page 8)

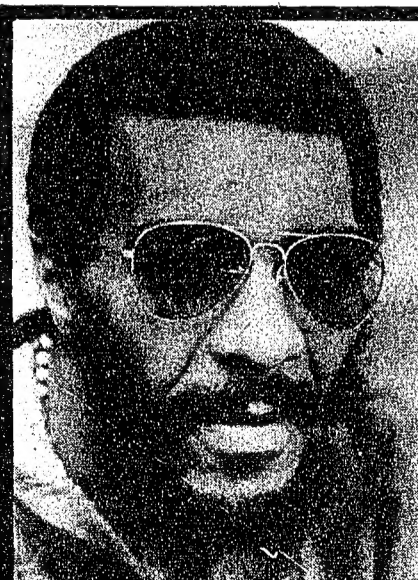
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8:00 P.M.

UNO STUDENTS: \$2.50 in advance
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**TICKETS AVAILABLE AT
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Student 'Unhealthy'...

(Continued from page 5)

formed it. If you take the genetic approach, and I do, toward sexuality, and your sexuality is determined at the moment of conception, homosexual people are born, they're not made, by our society. The true homosexual is someone who cannot change his sexual direction. He is a creature of God, and if God did not want homosexuals he wouldn't have made homosexuals, in my estimation.

Gateway: These religious attitudes that people have have led, I suppose, to legal problems. I'd like to know, since the other individual I interviewed apparently knew nothing about the legal problems that confront gay people, what are they? What exists? What's on the books?

Kyler: Only Illinois, Hawaii, California and one other state have revised their sex laws and made it legal for consenting adults to perform any act in the privacy of their own homes.

The state of Nebraska has basically the same laws they had when they were chartered as a state in 1867. And they're based on the Biblical law.

Basically, the only thing in the majority of states nationwide that is 100 per cent legal is the missionary position of intercourse. The man on top, the woman on the bottom, and he has his penis in her vagina. There's nothing else that is truly legal.

Fellatio, anal intercourse, any type of act lying with the woman on top, is illegal in the majority of our states. It's just a sad commentary on the laws in our country that we restrict or stick our noses into the bedrooms of people's lives. We have no business there at all. I strongly advocate flaunting laws of that nature.

Gateway: What sort of activities are going on now to change these laws?

Kyler: There's a lot of work, especially by the gay activist alliances. Also by the church, nationwide and in Nebraska, which has a fairly strong religious community now in the gay sense. And there has been an active gay liberation movement on the campus in Lincoln. They've done a lot of work on laws. They're trying to get laws changed, and they've done research on laws.

Gateway: So far you've been talking generally in clinical terms regarding the whole gay experience and all the implications, legal, social and everything else. Do you personally find yourself discriminated against at the university because you're gay?

Kyler: Again this is my opinion, but I have never been discriminated against because I was gay. If I have been I have been unconscious of it, and maybe that's because I'm blind to people around me, but I take the opinion that if people cannot handle who I am when I am not pushing myself onto them, then I am not the one who is oppressed, they are oppressed.

Gateway: When we first talked, you mentioned several questions which I asked the earlier individual, the underground student, in a previous interview, that you thought were very stereotyped. Would you like to make any comment regarding those?

Kyler: Let's take the question, "The libbers would probably say to you that if only you'd come out and declare yourself you'd be free." And his reaction was if he'd come out he'd probably end up being pushed into a typical stereotype job like a hairdresser or interior decorator where "it doesn't

matter" whether you're a homosexual or not, because supposedly all hairdressers and all interior decorators are effeminate swishes, is basically what he's saying.

And this isn't true, from my experience. I don't know whether you want to quote this or not, but from my personal studies, especially in this city, the majority of gay men and women are not hairdressers or interior decorators. As a matter of fact, there's a very low percentage.

The largest percentage of gay people in this city, from what I have studied, are in the clergy, and nationwide there's a large section of gay people within the clergy.

Gateway: Both Protestant and Catholic?

Kyler: Both religions, yes. Catholics have no more of a hold on the homosexual than does the Protestant religion. Any healthy profession is going to have, I think, a lot of gay men and women working in it.

They're dedicated people, generally, in their jobs. They're seeking fulfillment, and most people in order to really reach fulfillment do it by working with other people who are having problems.

And let's talk about the queen image. There are swishy queens, and there are butch studs, and there are bull dykes, and there are very ultra-feminine women that are lesbians that are frilled to death, and that's "frilled" with an "f." They overdo themselves.

When I first moved to Omaha in 1969, this was a totally new experience really getting involved in the gay community. Before that I'd been living in a small country town where there wasn't any activity, although I had a continuing relationship with someone, but you didn't go out and share things with other gay people, because there weren't any. And when I came here, I think I had a really bad time coming out into the gay scene, because I came out ultra-feminine, was really a screaming bitch and turned a lot of people off because I really was not controlling myself realistically.

I thought the thing to do was to be a real queen and bitch it up... camp it up... and this is what gay people did. But this is not what gay people do.

I've watched new people come out in the last three or four years. I've found where they're unsure how to act they'll go through a phase of being feminine, or of being super masculine, then they'll level off to a phase of relating to the other person and allowing themselves to kind of fit into a pattern of behavior that is conducive to the person whom they're with.

The average gay person is an average person. You can't walk down the street and pinpoint him. They're very casual about who they are and how they dress... how they act. They're not limpwristed.

Gateway: For the homosexual or heterosexual person who wants to become more educated as to their sexual identity, hopefully to become more comfortable with it, what would you suggest they do?

Kyler: I think there's a lot of reading that can be done. I recommend for homosexual people or people who think they may be homosexual and are not sure a reference type book entitled, "The Society and the Healthy Homosexual," by Dr.

(Continued on page 8)



Cris Williamson in concert

Saturday, February 22nd
MBSC Ballroom, 8:00 P.M.

Tickets: \$1.00 Students,
\$1.50 Non-Students

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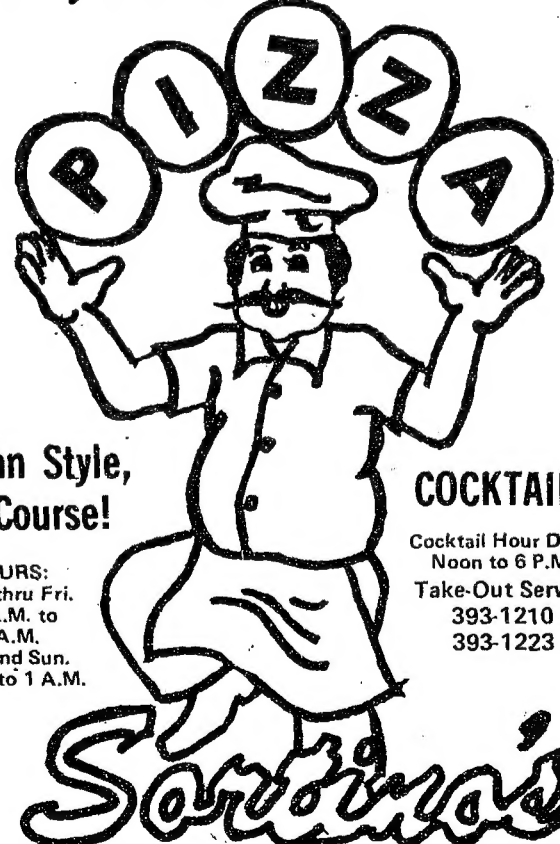
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Just in Time For a Letdown...

(Continued from page 6)

But the overload of change did not prohibit Zadina from developing his own issues, and he carefully guided them through the senate, and when necessary, through the University Senate. Academic reform was his principle thrust when elected, and by the middle of the fall — about half his term — he was able to provide the necessary thrust for some progressive change. One was the dropping of advisor signatures from registration. Another was extension of drop policies, though this was delayed by the University Senate over a petty issue.

For a time it looked as if the students and faculty were moving ever closer together. At the urging of Dr. William Petrowski, the University Senate was preparing to abolish its Student Affairs Council, long thought by students to be a surrogate for student senate, as fulfilling no functional purpose.

And the committee looking for a permanent chancellor was formed and operational by the end of the first semester. Going into the second semester, it looked as if the university might survive the political-economic struggles of the past nine months.

UMW Receives Grant

The National Institute of Education, the educational research arm of the U. S. department of Health, Education and Welfare, has approved multiple-year funding for the University of Mid-America (UMW), a regional open learning program for adults in Iowa, Kansas, Missouri and Nebraska.

An award of \$1,418,000 has been made for the first stage of the project, from Feb. 1 to Sept. 30, 1975, to permit operational experimentation with "open learning," a concept that aims to provide a wide variety of learning experiences for adults who are unable or unwilling to

take advantage of existing post-secondary opportunities.

A unique venture in American postsecondary education, the UMA is one of the major experimental ventures in education being sponsored by HEW. Through a structure which combines expertise and resources on a regional and national scale, UMA will provide new learning experiences to adults in the four states, through statewide open learning "delivery systems" linked cooperatively to the regional program.

UMA courses will include those offered for credit, as well

Underground 'Not Healthy'...

(Continued from page 7)

George Weinberg. It's a very up-to-date book. It's also very good for straight people, for the heterosexual population. It had a good chapter on homophobia, which is the fear straight people have of homosexuality.

If a straight man in the growing up years has a homosexual experience, there are often times a lot of guilt feelings about, "gee, I'm homosexual," and that isn't true. No, most men sometime in life, especially in their years they're forming their sexuality, will have some type of a homosexual encounter. And if they really feel guilty about it, they're going to have to have some help to get over it. I recommend they read Dr. Weinberg's book. It's one of the best to date on the subject.

Other things might be to get into an encounter group thing or a TA group and deal with your own sexuality.

Dr. Zilbergeld, a San Francisco psychologist, had a program of intimate physical sharing between men and reported in the *San Francisco Chronicle* in January concerning the fact that men in our society cannot share with other men without being exposed to ridicule. You can't

touch another man. You can't hug another man. You can't really share the intimate things you'd like to share with another man. In straight society you can't.

I think that straight men need to learn to share and to be intimate with each other on a psychological and spiritual level. Then straight men would have their heads together a hell of a lot better. But it would take awhile.

Homosexual people, in learning how to deal with themselves, need to deal with the prospect of when you're going to admit to yourself you're a homosexual and you're going to start seeking relationships of that nature.

They could do a lot of reading. A lot of very good material has been published in the last five years.

They also can do a lot of personal scouting about and finding gay people that've got their shit together or got their own selves together and aren't afraid to sit down and talk realistically about what the gay life is all about.

They'd be a lot better off if gay people would sit down and share things with each other, and learn to share their experiences. We'd have a better movement in the gay society.

as no-credit, and they will range from traditional college-type course to innovative approaches to skills development and personal enrichment. High priority will be placed on the desires and needs of midwestern adults, and courses will be developed to provide these adult with maximum flexibility of choice.

The learning opportunities will be offered through such statewide programs as the State University of Nebraska (SUN),

which utilizes educational television, newspapers and the mails to make courses available to any adult who wants to enroll and offers support services through a statewide toll-free telephone line and learning centers located across the state.

The \$1.4 million award to UMA will permit Iowa, Kansas and Missouri to complete the planning for their state open learning delivery systems, allow UMA to begin new course

developments and fund a number of open learning research projects.

The first multimedia courses developed under the UMA concept — in accounting and psychology — are undergoing test offerings in Nebraska. With planning activities funded in part by the NIE grant, it is anticipated that the other three states will be ready for operational tests of their statewide delivery systems no later than January of 1976.

IN PERSON!

JOHN DEAN

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to attend her
younger sister's
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"MEL BROOKS' COMIC
MASTERPIECE"
— Hollis Alpert, SATURDAY REVIEW

Classifieds

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THANK YOU WHOEVER you are, for turning in my wallet — Hal Chase.

\$25 REWARD for billfold, necklace and watch taken from Fieldhouse 210 on Feb. 10. No questions asked. Great sentimental value. Call Jim 453-0758.

IF ANYONE, by chance picked up a brown mouton lamb coat from the Student Center on Wednesday, January 29, would you please call 393-3330. REWARD.

CHRIS WILLIAMSON, folk singer, will appear February 22, at 8:00 p.m., MBSC Ballroom, \$1.00 students or \$1.50 nonstudents.

TO JANE — (The one from Howells, Nebraska) Don't be distressed at your looks. You have a lot of things a man would want... (muscular legs, hairy chest, beard, etc.) — A concerned student.

TO THE PERSON WHO FOUND MY WALLET

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TRYOUTS WILL be held for a radio production of "Sorry Wrong Number" at KVNO-FM, Annex 15, East of seven women and five men. Auditions are Thursday, Feb. 20, from 3-6 p.m., and Friday, Feb. 21 noon to 2:00 p.m.

IF WHAT'S on second and WHY'S on third, where's WHO on KVNO. WHAT? No. WHO. WHEN? Monday, the 24, at 10:30 p.m. on FM 90 KVNO.

TAKE A MAGIC BUS and see for miles that MY GENERATION is full of PINBALL WIZARDS that WON'T GET FOOLED AGAIN. Monday night on KVNO.

WHO WAS BASS player for Buddy Holly and What's he doing now? For the answers, tune in the last radio show, Saturday, Feb. 22 on FM 90 KVNO.

FOR SALE:

1967 CHEVY IMPALA 396 power steering and brakes — excellent condition, \$500 or best offer, call: 333-6057 after 6:00 p.m.

1973 SUPER BEETLE, great condition, 8-track stereo, call: 333-6671.

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72 INCH TOYOTA, Mag wheels, B.F. Goodrich Radial T.A.s. Good Mileage and in excellent condition. Call Mark at 453-1979.

DANCE MUSIC FOR \$75. Music from the 1930-50-70's. You pick the era or eras. Call Jerry Maas at 734-6083. Complete Music.

ENJOY THE "SYNESTHESIA" program by Chick Hebert? His beautifully done book was for sale after the program, but few knew about it. If interested in seeing it or finding out where to mail for a copy, see Paul Waldmann, Rm. 401, CBA Bldg., 1:00-4:00 p.m.

70 DODGE CHARGER. Green with vinyl top. Air conditioned. Automatic. \$1,500, call 551-7608.

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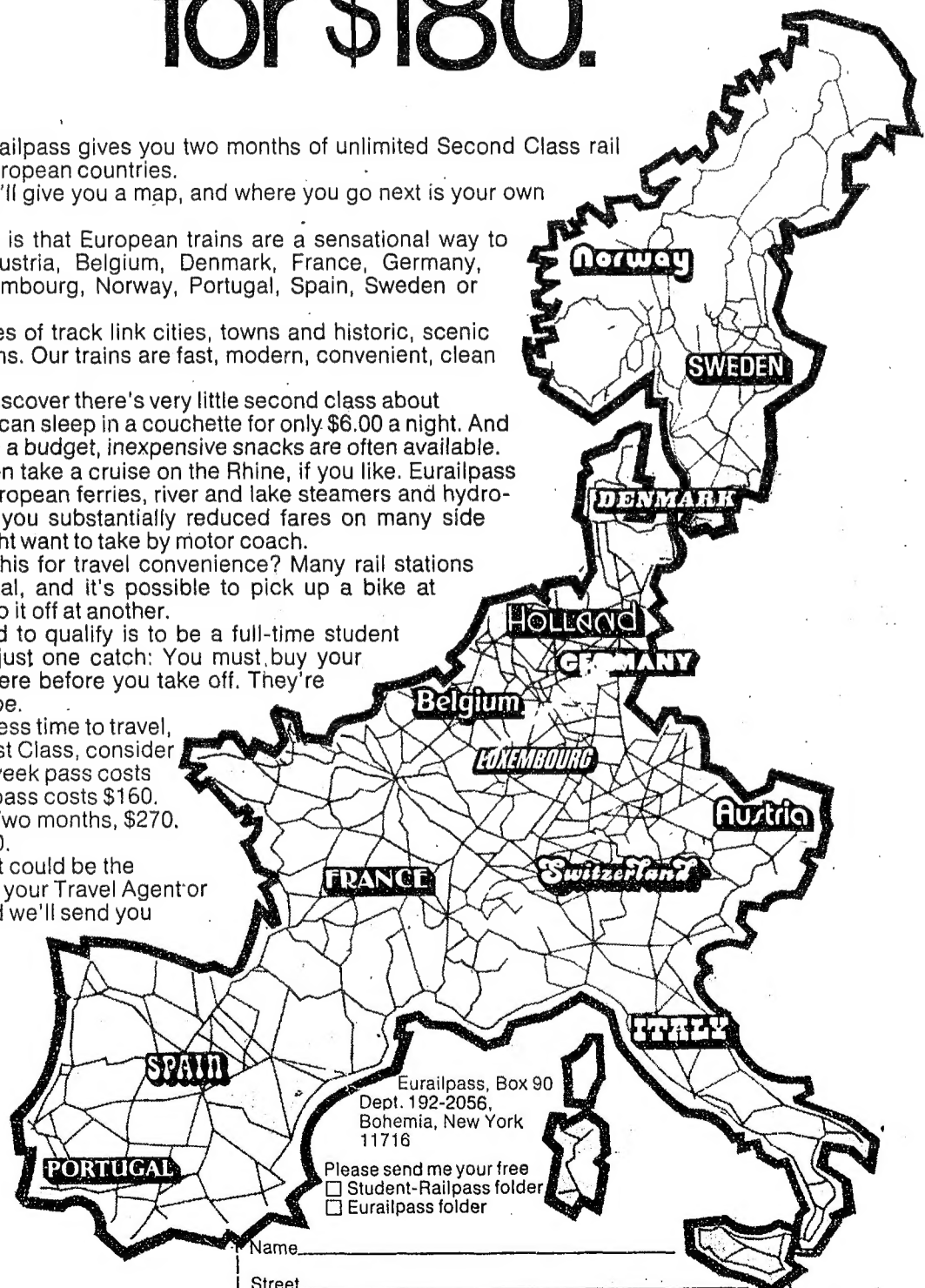
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Obese Obfuscations by Stan Carter

VORTIMAR STEEL KNIGHTS VS. NORMADA LUMBERJACKS IN THE GAME OF THE LIGHT CENTURY!

This is Grudders Field and the game is about to begin! Vortimar will kick to Normada! Charelli is deep for the Lumberjacks! It's a high, booming kick! It's still going up! It hit the Goodyear blimp! The blimp is falling! It's plummeting down towards the field! And Charelli signals for a fair catch!

First and ten at the 25 yard line! Quarterback Tommy Brant is back to pass! He hurls a long bomb! It's way over everyone's head and hits an official! No, the official caught the ball! What's he doing?! He's running for the goal line! He's ripping off his clothes! He's got a Lumberjack uniform underneath! That's Barney Lake, Normada's crack wide receiver! He's at the ten... the five... and he signals his own touchdown! Boy girl and mother what a play!

So Normada draws first blood in this contest! Vortimar has a first and ten at their own 20! Quarterback Joey Tettumitt is back to pass! He's being chased! He just gets the pass off! Murnsky has it in the end zone, touchdown! Let's see that again on the instant replay in slo-mo! Tettumitt is being chased... he just gets the ball off... wait a minute, something's wrong! Murnsky is running in slow motion, but the defender isn't! He intercepts the ball! He's running for the goal! The Vortimar players are trying to catch him but they're all running in slow motion! Touchdown, Lumberjacks! What fantastic defense! They gave up a touchdown pass but intercepted it on the replay!

It's now 14-0, Normada, and Vortimar will have to play catch-up football, and that takes a lot of mustard! But a seasoned team like the Steel Knights can dish it out as well as take it! I'm sure they relish the prospect of pouring it on!

While I've been talking, the Steel Knights got the ball out to the 45 yard line where it's now fourth and fifteen! Tettumitt hands off to Bronchitus who fires up the middle for eleven yards! That makes it fifth down and four! Tettumitt pitches out to Cantino! Strike one! Here's the next pitch! Strike two! Tettumitt winds up and delivers again!

And Cantino sends the ball way down field! It's going... going... gone, over the right field fence! And the Steel Knights get on the board! It's now 14 to 1, in favor of Normada!

Some little kids have the ball that went over the fence and they're trying to depart with it! A Vortimar player's stopping them! Vortimar thus recovers the football and it's first and ten for the Steel Knights on their own twenty!

We now pause ten minutes for station identification!

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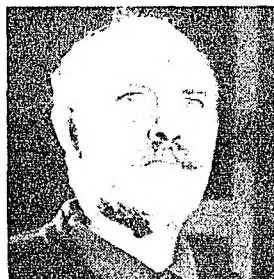
Welcome back! It's now fourth and goal for Vortimar on the Normada four yard line! This may be Vortimar's last gasp! The ball goes to Bronchitus up the middle and he's stopped for no gain! But there's a flag on the play! Offsides, Normada! That's a five yard penalty! The official picks up the ball... he's pacing off the five yards... now he's setting the ball down in the end zone and it's a touchdown for Vortimar!

The Steel Knights are going for two, so they bring two footballs onto the field! Tettumitt hands off one ball to Cantino and passes the other one to Murnsky! Touchdown! Touchdown! It's now 19 to 14 in favor of Vortimar! A minute and 38 seconds left in the game! Can Normada come back?! Quarterback Tommy Brant brings his team out of the huddle and over the ball...!

New Program Offers Feedback

An instructional analyst will be available to provide any faculty member or graduate teaching assistant with video and/or audio feedback on what occurs in his or her classroom.

For more information call Judy Holt, Improvement of Instruction, Ext. 2529.



LA SCENE: by Charbon

The essence of humor is sensibility; warm, tender, fellow-feeling with all forms of existence. — Carlyle.

On a scale of 1-10 the Firehouse Dinner Theatre is pretty consistently within the 9.5 to 9.9 range.

Now, that's no mean trick in an endeavor as fraught with peril as is the dinner theatre business. The fact that producer Dick Mueller has a rather uncanny ability to pick shows that sell has been repeatedly demonstrated. Interestingly enough, its not always the play itself but rather the production. An obvious case in point is the current offering, *Finishing Touches*.

This Jean Kerr frippery has, on reading, about as much dramatic appeal as a Shakespearian soliloquy with all the vowels removed. The plot is inane, the characters phony to the point of incredibility and the dramatic concept devoid of all but the most rudimentary essentials. Given such a vehicle, failure seems imminent.

But, hold the phone! The usual Mueller magic shines through in a director who is able to see around the blind corners of humor with which the playwright confronts him. Leland Ball has transformed a tripey treatment of incredulous happenings into a highly amusing montage of merriment. True, Ball was blessed with a cast of nearly perfect performers. Mary Rausch is top-notch in the Katy Cooper role. Her real life husband Art Pingree comes off only middle-notch as Jeff Cooper, her stage husband; too many line stumbles, blocking fluffs slow cues, etc. are the main contributing factors. Sorry, but I just plain don't like competitive acting.

Within the supporting cast were some plums and some prunes. Plums included a very nicely done Witten by Drake, a most pleasant reading of the Elsie Ketchum role by Marijane Mueller, an extremely well played Steve Cooper by Dick Christie (nee Johnson) and the best minor character interpretation in Nancy Farrar's Felecia.

Prunes — Mark Kapitan's lack-luster Kevin Cooper and Edward Michael Wolf's inarticulate Hughie. Appearance on any stage but most particularly a professional one demands of the actor a perfection of diction which permits the audience clear understanding of every word which issues forth from the mouth of the performer. True, a novitiate must be served, but not to the disappointment of the audience. Young Master Wolf would do well to concentrate on enunciation as well as projection. His acting is acceptable but the words must come through to make it believable.

As usual, the food was excellent. Unhappily the *Vin Rose* is no longer *Le Chat Noir* but the *Rouge* is. Pick the latter if you enjoy wine with your dinner. If you're a Gibson freak, like me, pass the Firehouse's. They're still using SWEET onions.

I like to save the best for last. THE FIREHOUSE BRIGADE IS MAGNIFICENT. They are doing a group of Carpenter numbers in this production that is really out of this world. The Brigade members include Joni Skelton (with the most infectious smile in the world), George Hayes (our waiter and a fine tenor), Jim Bogges (doubles on piano), Bruce Rowan (doubles on guitar), Kris Sparks (doubles on beauty), Jeff Edelman (doubles on flute), and Rosemary Flanagan (with whom I have been enamoured for some time.) The real high point of the entire evening was Don Farrar's rendition of *Crescent Moon* backed up by the instruments named parenthetically.

I can't rate this show as among the Firehouse's best but you really should see it if for no other reason than to see how the artistry of a director and a cast can surmount the obstacles of a mundane script.

Parting shot — It would help all concerned if the playbill listed the players and characters correctly, Dick.

Friday, Feb. 23

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Children's Corner by Terry McDermott

War Was Good

War has always been a kind of inter-league trading sessions for various cultures. It gives nations the chance to go out and get that right-handed power hitter or copper mine they have been lacking. It provides political leaders with the opportunity to say things like, "I think the war was good for both teams. We got the rebounding forward we were looking for and they got the Pacific Ocean."

The holy warriors of the Crusades returned with Arabian spices and exquisite tapestries. Americans fighting in World War II carried home a taste for Italian food and French movies. Vietnam veterans discovered Nikon cameras and Sansui amplifiers (not to forget assorted social diseases).

Now the Latest

And now, the latest in a long line of plunder, straight from the Rhineland right into your neighborhood tavern — Zzzzzzzzzthunk!! Foosball!

Bars have always been a haven for games. Twenty years ago, every corner beer joint had a pool table. In the Sixties, hordes of flashing, blinking, dinging pinball machines invaded. With the new decade we got a new game: Zzzzzzzzzthunk! Foos.

It's originally a German game that G.I.'s, malingering in Europe, picked up and carried home. A kind of table soccer played by two or four people, it has shoved pool tables into dusty retirement and left the pinball machines in a puddle of beer.

Blue Chalk Nails

You could recognize a pool shark by the unmistakable blue chalk under his fingernails. The glazed and tilted eyes of the pinball wizard gave him away.

But the foos-fanatic is harder to spot. He slinks in the background hiding his callused hands in his pockets, secretly clutching a quarter, his passport to paradise. The only tell-tale sign of his proficiency is the maniacal tinge to the slight growl emitted just after a score.

As usual, the game has been bastardized a bit before becoming popular here. European vets say the style of play there is more subtle, with an emphasis on technique and passing. Overall, it is far more intricate and requires some amount of skill.

Huge Monsters

The difference in the way the game is played in the United States is like the difference between American and European automobiles. Theirs are sleek, refined and quick. Ours are huge monsters.

The American version of the game is a vicious, power packed, literally balls-to-the-walls approach.

Because of the violence tensely lurking in the game, it is perfectly suited to bars. Best of all, you don't even have to be sober to play, though it definitely helps.

The object of the game is to humiliate your opponent. And failing that, to at least severely maim him.

Zzzzzzzzzthunk! The all American game. Ahghh!

Track Team Hosts Relays

By Mike Thompson

The Maverick track team, fresh from some fine performances in Oklahoma City over the weekend, return to host the UNO Relays tonight.

Of particular interest to Maverick fans were the showings of Barney Hill and Neal Hermsmeyer at the U.S. Track and Field Federation meet.

Hill won the College Division 880 in his best time of the year by far. Hermsmeyer also outdid anything he had ever run, cutting around 15 seconds off his best time in the two mile run, and finishing third in his specialty.

Tonight's meet includes teams from: South Dakota, Sioux Falls, Morningside, and Platte. UNO must be considered the early favorite by the fact they met, and beat rather badly, two of the teams in tonight's field. In an early season dual, the Mavericks slipped by South Dakota 86-40, and at the Doane Invitational ran against Platte, who scored but 16 points while finishing last in a four-team field.

A person to watch in tonight's meet is Tommy Vann of South Dakota. In the earlier

dual with UNO, Vann swept the 60 dash, and the 440 run, in times of :06.5, and :53.1, respectively.

Action tonight starts at 6:30 p.m. with the field events, while the running portion gets underway at 7:30. Points will be awarded for the first four places, with an added attraction of ribbons given to individual winners.

A Toastmistress Club is now being organized in the South Omaha area. Meeting dates are the second and fourth Mondays of each month at Marchio's Restaurant. If you are interested in becoming a poised leader, we urge you to join us. For more information call Joyce Mulligan, 734-3134 after 5:00 p.m.

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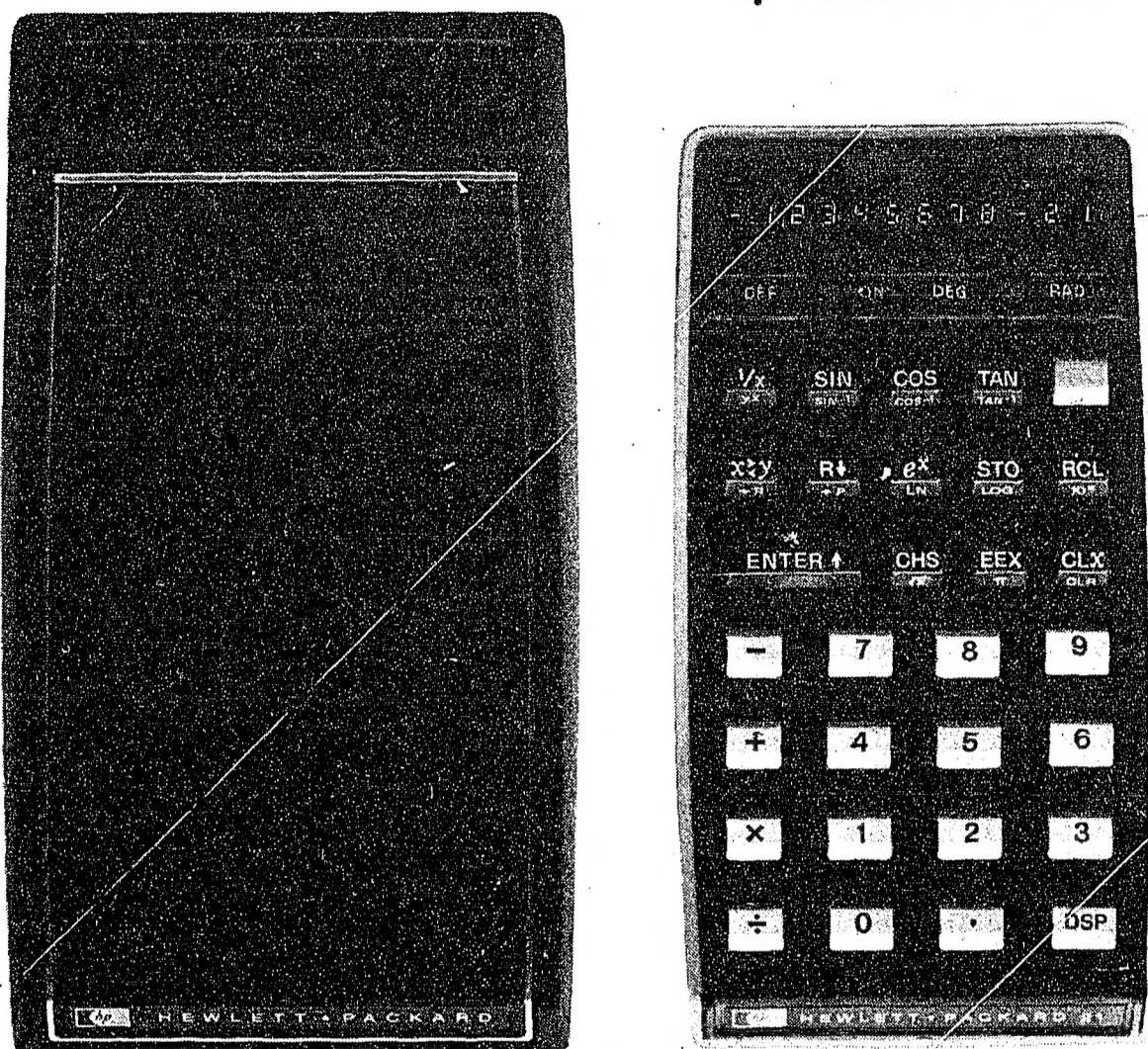
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The HP-21 also performs all basic data manipulations ($1/x$, y^x , \sqrt{x} , π) and executes all pre-programmed functions in one second or less. In sum, it's designed to solve tomorrow's problems as well as today's.

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ber of places displayed. (The HP-21 always uses all 10 digits internally.)

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